

Year Group	Autumn term	Spring term	Summer term
EYFS			
Year 1	<p>Painting and mixed media: Colour splash</p> <ul style="list-style-type: none"> -explore colour mixing through paint play, using a range of tools -create paintings inspired by artists Clarice Cliff and Jasper Johns 	<p>Drawing: Make your mark</p> <ul style="list-style-type: none"> -explore mark making and line drawing, experimenting with different materials 	<p>Sculpture and 3D: Paper play</p> <ul style="list-style-type: none"> -create simple 3D shapes and structures using familiar materials
Year 2	<p>Painting and mixed media: Life in colour</p> <ul style="list-style-type: none"> -develop colour mixing skills -create and compose collages, exploring colour and texture -learn about the work of the artist Romare Bearden 	<p>Drawing: Tell a story</p> <ul style="list-style-type: none"> -develop mark making, using a wider range of tools -experiment with creating texture to add detail to drawings 	<p>Sculpture and 3D: Clay houses</p> <ul style="list-style-type: none"> -explore the way clay can be shaped and joined -learn and develop skills for working with clay -create a clay house tile inspired by the work of Rachel Whiteread
Year 3	<p>Painting and mixed media: Prehistoric painting</p> <ul style="list-style-type: none"> -experiment with natural materials to create homemade paints -experiment by painting on a range of surfaces 	<p>Drawing: Growing artists</p> <ul style="list-style-type: none"> -understand and develop skills to create tone in drawing by shading -understand how texture can be created and used to make art 	<p>Sculpture and 3D: Abstract shape and space</p> <ul style="list-style-type: none"> -explore shape and negative spaces -manipulate and join a range of materials

	-discover how and why our ancient ancestors made art	-apply observational drawing skills to create botanical inspired drawings	-create a free-standing structure inspired by the work of Antony Caro and Ruth Asawa
Year 4	Painting and mixed media: Light and dark -develop skills in colour mixing -use tints and shading to create a 3D effect -experiment with composition -apply painting techniques to create a still like piece	Drawing: Power prints -explore and develop an awareness of proportion, composition and pattern in drawing -use shading techniques to create contrast -develop and make drawings into prints	Sculpture and 3D: Mega materials -explore how different materials can be shaped and joined -learn about techniques used by different artists -create a sculpture by choosing and joining a variety of materials
Year 5	Painting and mixed media: Portraits -investigate and identify features of self-portraits by a range of artists -experiment with a range of materials and techniques -apply knowledge and skills to create a mixed-media self portrait	Drawing: I need space -explore the purpose, effect and impact of imagery -test and develop drawn ideas through print making and using sketchbooks -develop own independence and decision making	Sculpture and 3D: Interactive installation -learn about the features of art installation -investigate how scale, location and interactive elements affect the way others experience installation art -investigate and problem-solve when constructing 3D artworks -explore the work of Cai Guo-Qiang

			-plan and develop ideas into a finished piece
Year 6	Painting and mixed media: Artist study -explore a range of different artists' work -understand how to analyse and find meaning in a famous painting -understand how art can tell stories or portray messages -develop and create own final piece of art	Drawing: Make my voice heard -explore imagery, symbols and expressive mark making techniques -explore and consider how symbolism in art can convey meaning or a message -learn about the drawing and painting technique chiaroscuro -apply an understanding of impact and effect to create a powerful image	Sculpture and 3D: Making memories -design and create a piece of 3D artwork to represent and document memories made through time at primary school