

## Year 2 Curriculum Overview

	Autumn	Spring	Summer
Reading	Read Write Inc	Read Write Inc	Read Write Inc
Writing	Read Write Inc	Read Write Inc	Read Write Inc
Maths	Number – Place Value;	Temperature;	Time;
	The Four Operations (addition,	Graphs;	Volume;
	subtraction, multiplication & division);	Money;	Consolidation
	Measurement – Length;	2D & 3D Shapes;	
	Measurement - Mass	Fractions	
Science	Everyday materials	Animals including humans	Plants
	All living things and their habitats		
History	What caused the Great Fire of	Who are the heroes of Manchester?	Who achieved the most, Columbus or
	London?		Armstrong?
Geography	What are the continents and oceans	How is Africa (Tanzania) different to	What makes a great park?
	that make up our world?	England (Shaw)?	Fieldwork
PE	Ball skills	Net & wall	Target games
	Fundamentals	Sending & receiving	Invasion
PSHE	Being me in my world	Dreams and goals	Relationships
	Celebrating differences	Healthy Me	Changing year
RE	What would Jesus do?	What makes some places sacred?	Who celebrates what? How and
		How should we care about others and	
	about how to live?	the world?	Who is an inspiring person? What
		Why does Easter matter to Christians?	stories inspire Christians and
			Muslims?
Computing	Hour of code	Lines, pies, charts, oh my!	Create and animate

Design & Technology	Textiles: Pouches	Mechanisms: Making a moving monster	Food: A balanced diet
	Learn how to sew a running stitch ready to design, make and decorate a pouch using a template.	Explore levers, linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving monster.	Learn about the food groups (carbohydrates, proteins, fruits and vegetables, dairy, oils and spreads) to understand a balanced diet to develop a healthy wrap.
Art	Drawing: Tell a story	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses
	Using storybook illustration as a stimulus, children develop their markmaking to explore a wider range of tools and experiment with creating texture to add detail to drawings.	Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.
Music	Great Fire of London Song for Christmas production	Hands, feet, heart Friendship song (Charanga)	Glockenspiel Stage 1 Let you spirit fly (Charanga)